

New York (City). Babcock
galleries

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EXHIBITION

of

Paintings in Watercolor

by HARRY SPIERS

April 16th to May 1st, 1920, inclusive

FRICK ART REFERENCE



NEW YORK

BABCOCK ART GALLERIES

19 East 49th Street

NEW YORK CITY

HARRY SPIERS

Islington, Mass.

BORN in Selsea, Sussex, England, October 15, 1869. Pupil of
Academie Julian, Paris. Masters: Doucet, Bramtot.

PAINTINGS IN PERMANENT COLLECTIONS

"AS THE SUNLIGHT BURSTS"

— Boston Museum of Fine Arts

"PASSING OF AN AUTUMN DAY"

"AT THE TROUGH"

— Ontario Government Gallery, Toronto, Canada

EXHIBITION OF THE WORKS OF

Comments :---
HARRY SPIERS

"Through all of Mr. Spiers' work runs an unusual note of strength and reality softened by the charm of tender feeling."

"His landscapes possess individuality and a reflection of moods evoked by the solitary communion with the woods and glens under a subdued light in their mellow and meditative phases of twilight, dusk and dawn."

"At first one gets the impression of viewing a collection of oil paintings and even after a more careful inspection it is not entirely lost."

1 Sunset (after a storm)

2 A Song of Autumn

3 Maples and Birches

4 Winter

5 The Green Field

6 December

7 Autumn

8 Corner of an Old Orchard

9 April Greys

10 Summer

11 Pathless Woods

12 A Woodland Road

Hoover 1931



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